

Alana Garcia

Height: 5'4" Eyes: Brown Hair: Dark Brown, Curly
alanagarcia721@gmail.com 954-439-5779 www.alana-garcia.com



Regional Theater

<i>You Have to Promise</i>	Nessa	Women's Theater Festival	Dir. C McCabe
<i>Utopia</i>	Baby Poet 1	Women's Theater Festival	Dir. Aimee Greenberg
<i>Stranded: Views from Quarantine</i>	Jamie	Payton Russell Productions	Dir. Payton Russell

Film/TV

<i>Dead Men Don't Float</i>	Stooge	Texas State University	Dir. Elmar Bergeler
-----------------------------	--------	------------------------	---------------------

Educational Theater

<i>Men On Boats</i>	Seneca/The Bishop	Texas State University	Dir. Aaron Sparks
<i>The Rivals</i>	Lucy	Texas State University	Dir. Michael Costello
<i>Perfect Pie</i>	Young Patsy	Texas State University	Dir. Carly Conklin
<i>Women and War</i>	Rebecca	Texas State University	Dir. Neil Patrick Stewart
<i>Linda Her</i>	Carol	Texas State University	Dir. Aaron Sparks

Workshops & Readings

<i>Twelfth Night</i> (Select Scenes)	Viola	The Globe Education	Dir. Anita-Joy Uwajeh
<i>I Got 99 Problems and Sheep...</i>	Ruthie Jean	Texas State University	Dir. Magen Huntley
<i>Capri</i>	Mary	Texas State University	Dir. Lila Perlman
<i>LeRoach's Lament</i>	Buggy	Black & Latino Playwright's Conference	Dir. Herbert Siguenza

Training & Education

Texas State University BFA in Acting

Acting: Lauren Lane, Neil Patrick Stewart, Dr. Charles Ney, Michael Costello, Nadine Mozon

TV/Film: Michael Costello, Sally Allen (Brock Allen Casting)

Voice Over, Voice & Speech: Kate Glasheen-Dentino

Improvisation: Neil Patrick Stewart

Clown & Mask: Michael Costello

Stage Combat: Toby Minor

Masterclasses: Ethan McSweeney (American Shakespeare Center), Bob Krakower, Karen Koolhaus

The Globe, Summer Shakespeare Intensive (2019)

Acting: Anita-Joy Uwajeh; Voice: Salvatore Sorce; Text: Simon Scarfield; Movement: Gabrielle Moleta; Historical Dance: Huw Prall

The Royal Shakespeare Company, Birthplace Trust Education (2019)

Voice: Lyn Darnley; Acting: Richard Clews, Laura Elsworthy

Special Skills

Fluent Spanish Speaker/Reader, Voice Over, Dialects, Dance, Hand to Hand & Single Sword Stage Combat, Clown & Mask, The Style (The Actor's Gang Technique), Improvisation, Stage Management, Baton Twirling, Small Child Whine/Cry, Great with Kids