

Alana Garcia

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Stage Management Experience

<i>Directing 2 Festival</i> , SM Mentor & Sup.	TXST: PSH Studio Theater	Dir. Jerry Ruiz
<i>Dylan Spencer's Cat Obedience School</i> , PSM	TXST: PSH Studio Theater	Dir. Thomas Delbello
<i>As a Mighty Stream</i> , SM	Black and Latino Playwrights Conference	PW. Melissa Maxwell
<i>New Works Festival 2019</i> , SM	TXST: Lab 209	Prod. Jim Price
<i>Merge Dance Company Concert</i> , SM	TXST: Patti Strickel Harrison Theater	Sup. Scott Vandenberg
<i>2019 Greater Austin HS MT Awards</i> , PA	The Long Center for the Performing Arts	Prod. Ginger Morris
<i>Tales of the Lost Formicans</i> , PA	TXST: Mainstage	Dir. Neil Patrick Stewart
<i>Mr. Burns, A Post-Electric Play</i> , PA	TXST: Patti Strickel Harrison Theater	Dir. Isaac Byrne
<i>Imagine That</i> , PA	TXST: PSH Studio Theater	Dir. Alex Rodriguez

Other Selected Experience

<i>References to Salvador Dalí...</i> , AD/Intimacy Dir.	TXST: PSH Studio Theater	Dir. Alex Rodriguez
<i>Ajax in Iraq</i> , Deck Crew	TXST: Mainstage	Dir. Rocky Hopson
<i>Clown Showcase 2019</i> , Poppy the clown	TXST: Studio	Dir. Michael Costello
Season & Program Auditions, Aud. Monitor	TXST: Various Venues	Sup. Shannon Richey

Training & Education

Texas State University BFA

Stage Management: Shannon Richey
Directing: Alex Rodriguez, Thomas Delbello
Intimacy Directing: Allison Price, Alex Rodriguez
Stage Combat: Toby Minor

Special Skills

Fluent Spanish speaker, Social media savvy, Weapons training, Microsoft Office Suite, Stage makeup, Single sword & hand to hand stage combat, Great with kids and experienced with ages 3-15

References

Shannon Richey, AEA
Stage Management Lecturer
Texas State University
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Eugene Lee, AEA, SAG-AFTRA
Artist in Residence
Texas State University
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Neil Patrick Stewart, AEA
Head of Acting
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